

## Raymond Fast · Playwright, Author

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### Productions

#### **Bonneville Love** (full length play)

February, 2015, Center Stage North, Marietta, GA

May, 2012, Polk Street Players, Marietta, GA

#### **Blizzard in the Bayou** (10-minute play, co-written with Sharon Mathis and David L. Fisher)

November, 2014, Working Title Playwrights/OnStage Atlanta, Decatur, GA

#### **The Train to Tranquility** (10-minute play)

May, 2014, Onion Man Productions, Norcross, GA

July, 2014, Theatre Southwest, Houston, TX

#### **Waiting for Leonard** (10-minute play)

June, 2012, Onion Man Productions, Norcross, GA

May, 2014, Out of Box Theatre, Marietta, GA

#### **Family Tree** (10-minute play)

May, 2014, Out of Box Theatre, Marietta, GA

#### **Monster** (10-minute play)

October, 2012, Shelterbelt Theatre, Omaha, NE

May, 2014, Out of Box Theatre, Marietta, GA

#### **A Dickens of a Holiday** (10-minute play)

December, 2013, Lionheart Theatre, Norcross, GA

#### **Nobody's Christmas** (10-minute play)

December, 2013, OnStage Atlanta, Decatur, GA

#### **Yes Georgia, There Is a Santa Claus** (one-act play)

December, 2013, Ensemble Theatre of Chattanooga, Chattanooga, TN

December, 2013, Out of Box Theatre, Marietta, GA

#### **Coming Out for Thanksgiving** (10-minute play, co-written with Mary Marshall)

November, 2013, Working Title Playwrights/OnStage Atlanta, Decatur, GA

#### **Common Ground** (10-minute play)

November, 2013, Blessed Trinity Catholic High School, Roswell, GA

November, 2013, Lakeshore Players Theatre, White Bear Lake, MN

August, 2011, Norcross Presbyterian Church, Norcross, GA

June, 2010, Onion Man Productions, Norcross, GA

#### **Saving Starla** (10-minute play)

June, 2013, New American Theatre, Los Angeles, CA

July, 2011, Turtle Shell Theatre, New York, NY

June, 2008, Atlanta Stage Write Productions, Norcross, GA

#### **Scorned** (one-act play)

September/October, 2012, Out Of Box Productions, Marietta, GA

#### **Touched** (one-act play)

September/October, 2012, Out Of Box Productions, Marietta, GA

May, 2012, Mixed Reviews Production Company, Atlanta, GA (Atlanta Fringe Festival)

#### **Wild Bears and Biscuits** (10-minute play)

September, 2012 - February, 2013, Atlanta Theatre-To-Go, Atlanta, GA

#### **Dealing Mrs. Kassmeyer** (10-minute play, co-written with Kurt Shannon)

April, 2012, Working Title Playwrights/OnStage Atlanta, Decatur, GA

#### **Keyless Entry** (10-Minute play)

June, 2011, Onion Man Productions, Norcross, GA

#### **The Scrapbook: A Modern Christmas Carol** (Full length play)

December, 2010, Pumphouse Players, Cartersville, GA

#### **Rear-Ended** (12-minute play, co-written with Charlotte Keuhn)

May, 2010, Working Title Playwrights/OnStage Atlanta, Decatur, GA

#### **Remaking Elaine** (10-minute play, co-written with Theroun Patterson)

June, 2009, Working Title Playwrights/Academy Theatre, Avondale Estates, GA

#### **Therapy** (one-act play)

January, 2009, Onion Man Productions, Norcross, GA

#### **Playwrights & ...** (live reading of non-theatrical works)

October, 2008, Working Title Playwrights, Decatur, GA

#### **The Byrds' Nest: Who Killed the Silver Cyclone** (radio drama)

October, 2007, Friends of Old Time Radio, Newark, NJ, Arthur Anderson, Director.

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### Awards

**Scorned** - nominated for 2012/2013 Metropolitan Atlanta Theatre Award for Best Original Work  
**Bonneville Love** - Nominated for 2011/2012 Metropolitan Atlanta Theatre Award for Best Original Work  
**Bonneville Love** - Polk Street Players 2011/2012 Season Audience Favorite  
**The Scrapbook: A Modern Christmas Carol** - Nominated for 2010/2011 Metropolitan Atlanta Theatre Award for Best Original Work  
**Bonneville Love** - Finalist, Southern Appalachian Repertory Theatre's Scriptfest, 2010  
**Bonneville Love** - Semifinalist, Lionheart Theatre's 2010 Make the House Roar Competition  
**The Byrds' Nest: Who Killed the Silver Cyclone** - First Place, 2006 Friends of Old Time Radio Script Contest

### Theatre Experience

**Playing in the Dark** (Production Coordinator, Set Design and Construction), 2014  
**Scorned/Touched** (Set Design and Construction), 2012  
**The Santaland Diaries** (Assistant Director/Stage Manager), 2010  
**Is He Dead?** (Bastien André), 2010  
**Rabbit Hole** (Set Construction, Sound Design/Tech), 2009  
**A Weekend of One Acts** (Set Construction), 2009  
**9x9 '08: Nine Plays by Nine Playwrights** (Sound Design/Tech, Set Construction), 2008  
**Little Shop of Horrors** (Set Construction, Puppet Design, Running Crew), 2008  
**Misery** (Set Design/Construction, Lighting Tech), 2007  
**Murder at the Cemetery Hill High School Reunion**, dinner theatre (Vick Michaels), 2007  
**Enchanted April** (Sound Tech, Special Effects), 2007  
**The Importance of Being Earnest** (Lighting and Sound Tech), 2006  
**Barefoot in the Park** (Lighting and Sound Tech, Special Effects), 2006  
**The Odd Couple** (Vinnie), 2006  
**Twelve Angry Men** (Juror Number Five), 2005

### Workshops

"The Playwrights Journey: First Steps" August, 2012 and October, 2013 Onion Man Productions, Norcross, GA  
"Shut Up and Write: Giving Your Characters (Only) Great Dialogue" Feb, Apr, and Sep, 2013, OMP, Norcross, GA  
"Polishing Your Play: Final Steps to Make Your Script Sparkle" January, 2013, OMP, Norcross, GA

### Education

"Self-Production Boot Camp" Workshop, 2013, Dramatists Guild of America, Roland Tec  
"Love, Who Needs It: The Craft of Creating Romance In Your Writing" Workshop, 2013, Onion Man Productions, Norcross, GA, Daphne Mintz  
"Fundamentals of Directing" Workshop, 2012, Onion Man Productions, Norcross, GA, Joanie McElroy  
"Action Speaks Louder than Words" Workshop, 2012, Onion Man Productions, Norcross, GA, Daphne Mintz  
"If Mama Ain't Happy" Workshop, 2011, Onion Man Productions, Norcross, GA, Daphne Mintz  
Playwriting Workshop, 2011, PushPush Theatre/Dramatist Guild, Atlanta, Gary Garrison  
Playwriting Workshop, 2010, Alliance Theatre, Atlanta, Pearl Cleage  
Playwriting Workshop, 2010, Alliance Theatre, Atlanta, Celise Kalke  
Playwriting Workshop, 2009, Working Title Playwrights, Atlanta, Carlos Murillo  
"Playwrights' Playground" Workshop, 2009, Working Title Playwrights, Atlanta, Hank Kimmel  
"Based On True Stories" Workshop, 2009, Working Title Playwrights, Avondale Estates, GA, Topher Payne  
"The Kick-Ass Series: A Gonzo Playwriting Workshop," 2007-2009, Working Title Playwrights, Dunwoody and Atlanta, GA, Pamela Turner and Hank Kimmel  
Dramaturgy Workshop, 2008, Actors Express, Atlanta, Celise Kalke  
"The Business of Playwriting" 2007, Avondale Estates, GA, Evan Guilford-Blake

### Professional Associations

Dramatists Guild of America, 2007-present  
The Playwrights' Center, Minneapolis, MN, 2009-present  
Working Title Playwrights, Atlanta, GA, 2007-2015  
Onion Man Productions, Norcross, GA, 2010-2014 (President, Board of Directors, 2013-2014)  
Fellow, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA, since 2009  
Pumphouse Players, Cartersville, GA, 2005-2011  
Cherokee Theatre Company, Canton, GA, 2008-2010  
Main Street Writers Association, Cartersville, GA, 2004-2005 (served as president, 2005)